



ALYNART

ARTIST PORTFOLIO

PAINTING · PHOTOGRAPHY · DIGITAL ART

ALYNART.COM



I'm Alina Magdalena Lyner, a Zürich based artist working under the name ALYNART. I've always been someone who looks closely, and I hope my work draws you in the same way — to look again, notice the details, and keep discovering.

I am an observer. I have been one for as long as I can remember. Even as a child, I was fascinated by people, relationships, nature, and everything happening around me. I often notice things that others might overlook: a gesture, a shape, a contrast, or a fleeting mood.

This is where my work begins. Not with a fixed idea, and usually not with the search for a specific subject. More often, something catches my attention and stays with me. It might be an image, a form, a moment, or a sound. In my mind, it continues to develop and connect with other impressions until something new begins to take shape.

I have always carried a vivid world of images within me. What I see does not simply disappear when the moment is over. It stays, changes, and connects with other things in unexpected ways.

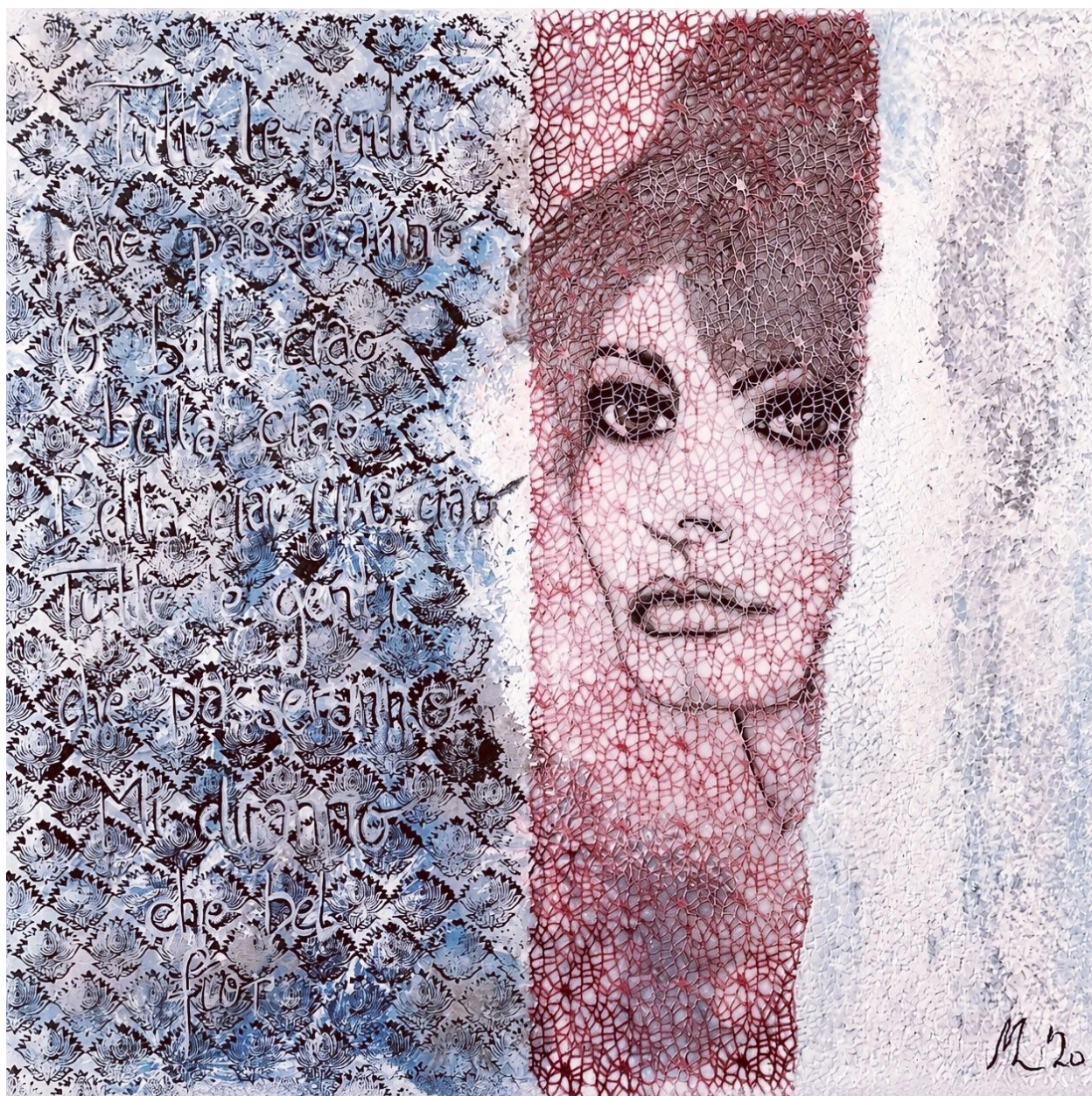
I don't invent these connections. I discover them. Over the years, I have learned to trust this way of seeing and to express it through painting, photography, and digital image-making.

I am especially interested in the relationships between things, in moments when familiar boundaries begin to disappear. When nature and architecture seem to belong together. When music becomes visible. When organic forms and geometric shapes suddenly seem to speak the same language.

For me, making art is not about creating something extraordinary at any cost. I am more interested in whether an image feels honest and true, whether it has its own logic, presence, and reason for existing.

I observe not to judge, but to understand.

Perhaps this is at the heart of my work: the extraordinary does not always have to be created. Sometimes it is already there — we only have to take the time to see it.



Sophia

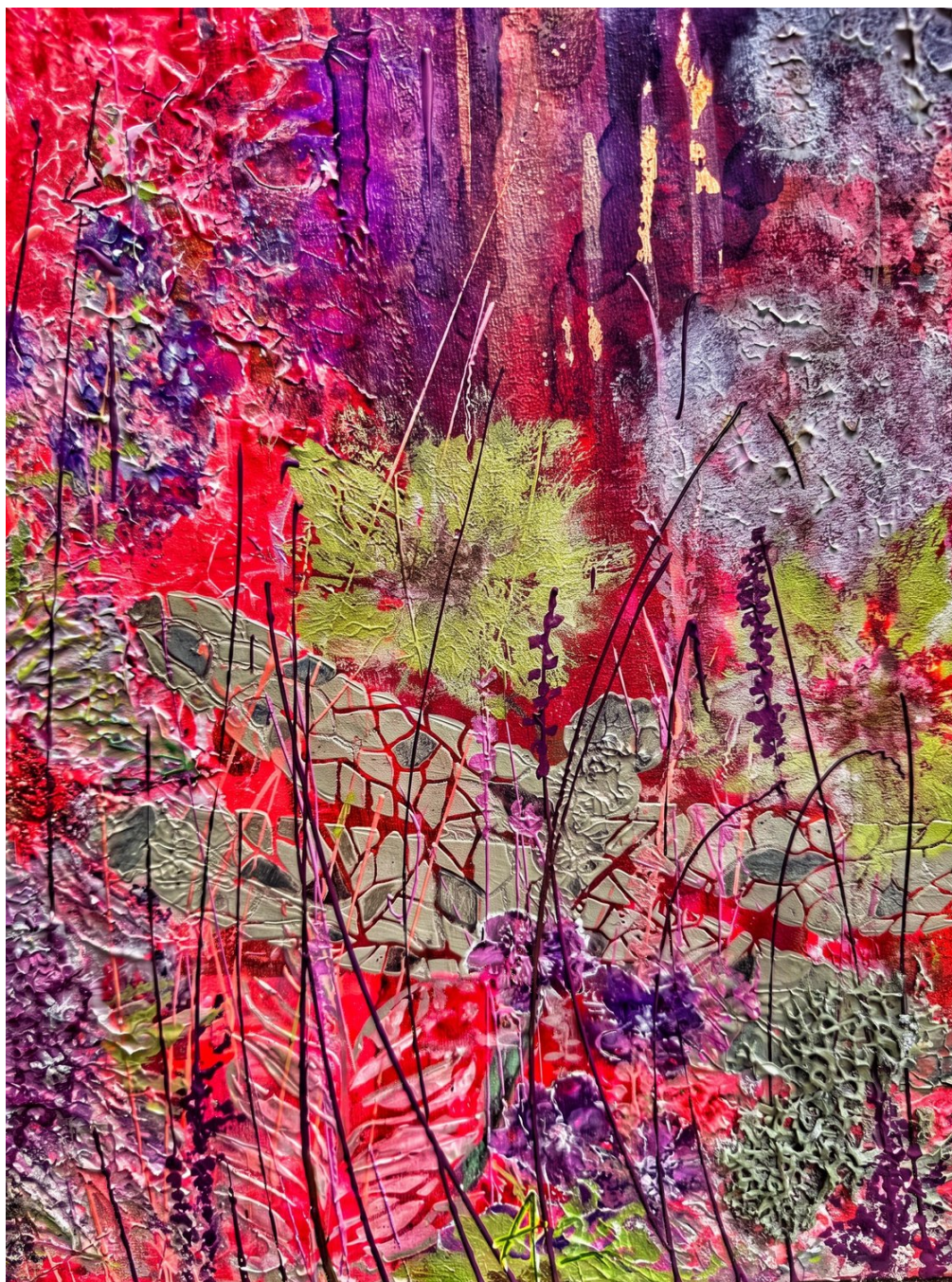
MIXED MEDIA · 2020



Liv

MIXED MEDIA

For the beautiful Dr. Liv Kraemer, who inspired this artwork.



Bohemian Nature

PAINTING · 2024



Bohemian Nature

PAINTING · 2024



Framed Desire

MIXED MEDIA · 2025

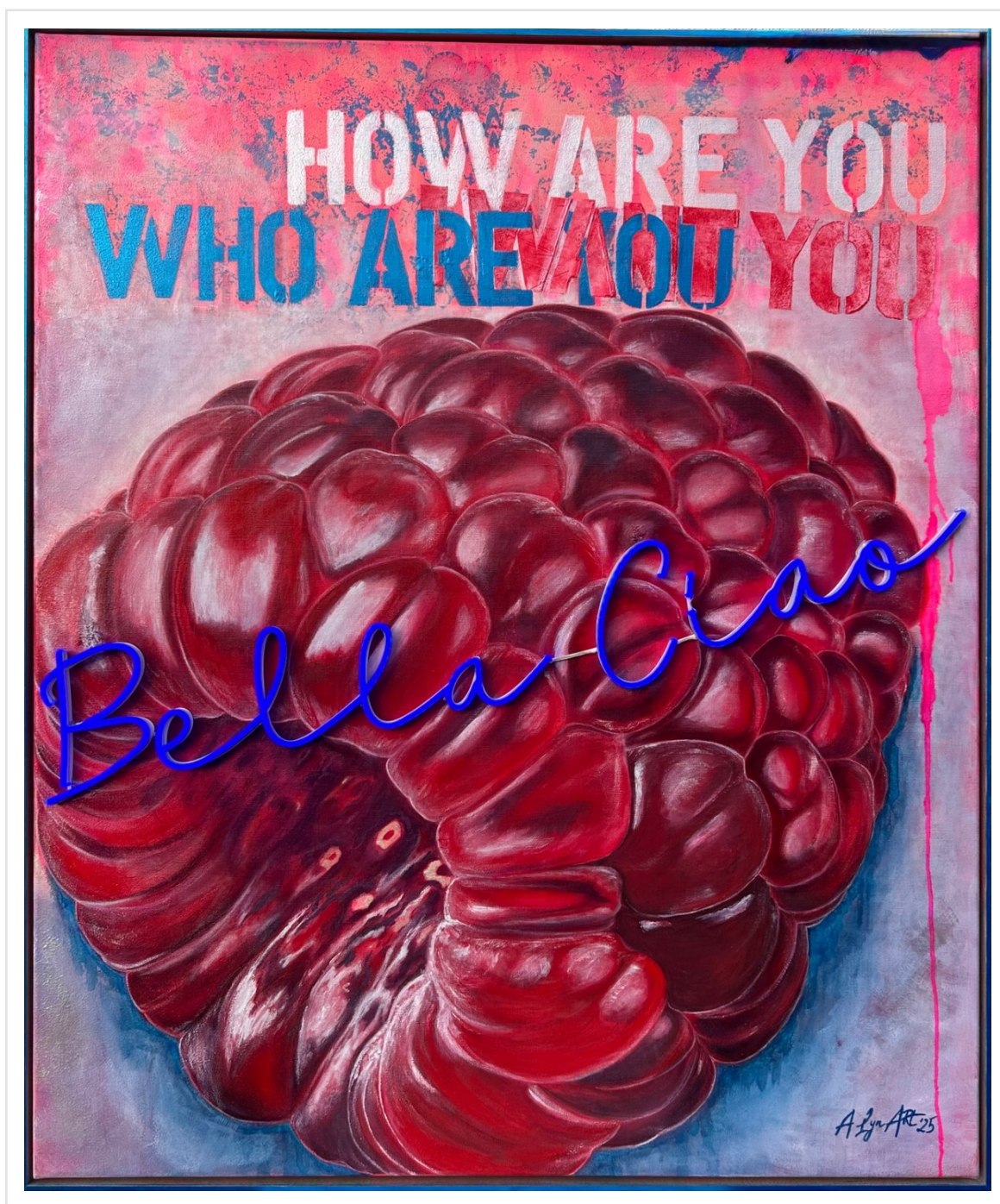
On aluminium Dibond panel, 40 x 40 x 0,5 cm, 2025. Born from longing: Framed Desire depicts a teapot that remains out of reach, too precious to own, yet too beautiful to forget. Through painting, desire is transformed into image, into presence, into quiet fulfilment.



Maria Magdalena

DIGITAL ART · 2025

A modern icon of feminine power and sacred presence. Faceted like crystal, the portrait radiates strength, stillness and devotion. Composed and printed on Alu Dibond, it carries a quiet intensity that feels both timeless and unapologetically present.



Sediment

MIXED MEDIA · 2025

This work explores the tension between spoken language and what remains unspoken. Layered text fragments, polite, probing, unresolved, shift from surface to depth. At its core, an oversized fruit becomes both vessel and metaphor: a symbol of withheld desire, emotional saturation, and eventual release. Nothing is directly stated, yet something presses through.



Simfonia culorilor / Symphony of Colors

MIXED MEDIA · 2024

My Mother: An Author, Radio Host, Artist, and a Source of Inspiration.



Gravity of Love

MIXED MEDIA · 2024

Artwork size: 120 x 120 x 4 cm. She doesn't fall, she follows. Held by passion and guided by trust in what she loves, she moves with certainty. This is the gravity that makes anything possible.



Where It All Began

PAINTING · 2021

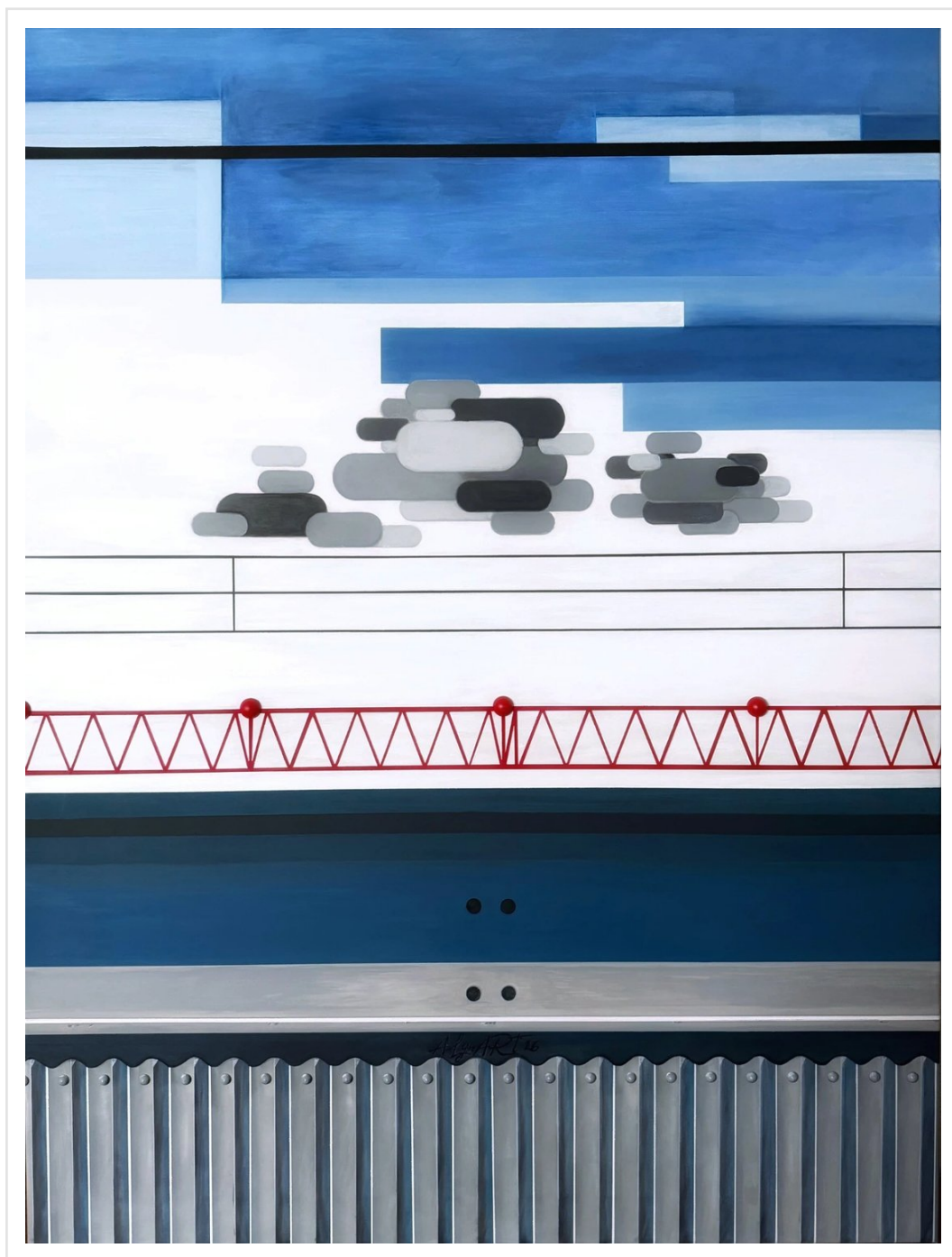
The piece that opened the door to a new chapter.



Lily was here

MIXED MEDIA · 2026

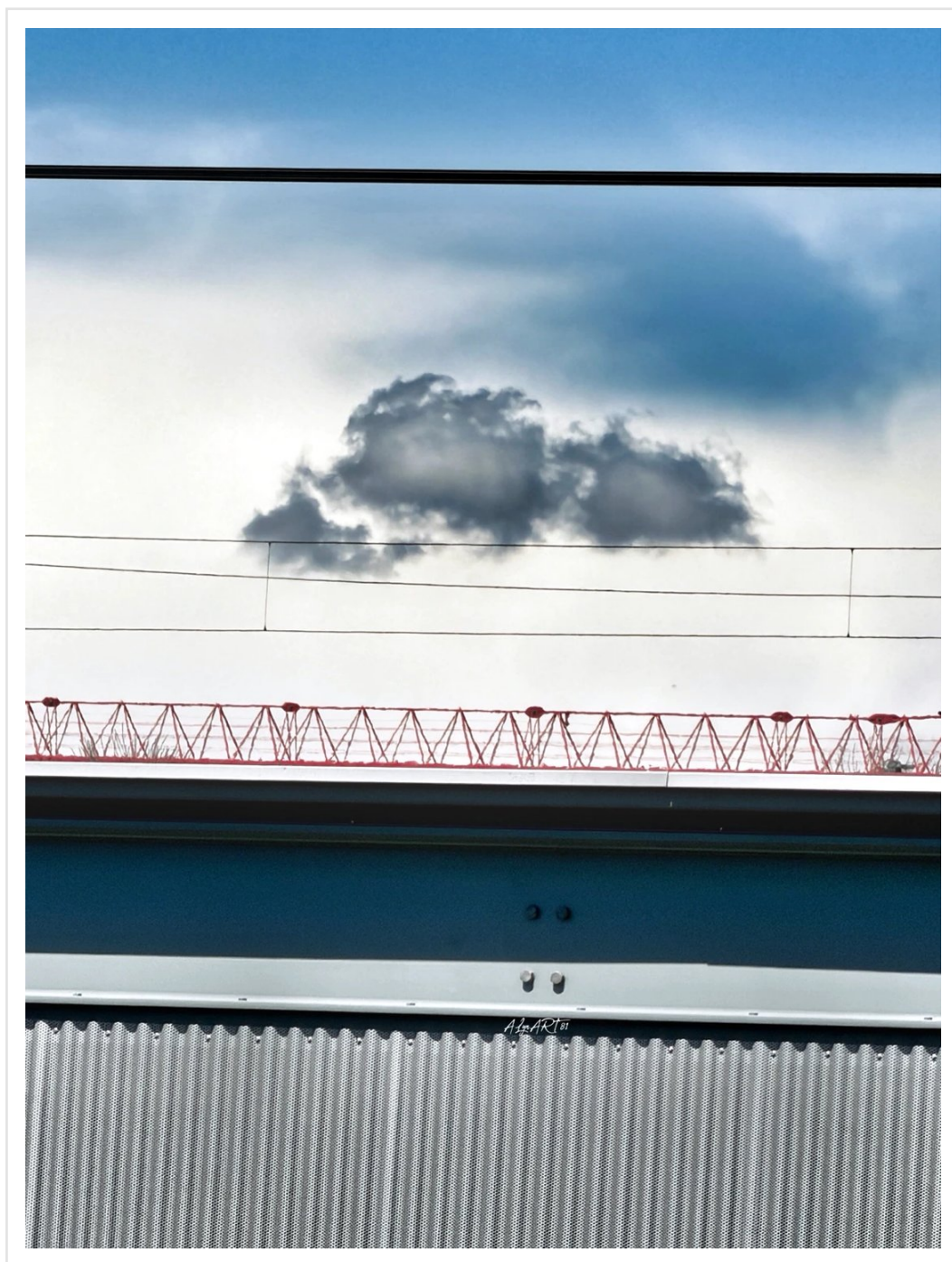
Inspired by Lily Was Here (Candy Dulfer), this painting was created as an invitation rather than a statement. I don't want to define its meaning, but to leave space for personal thoughts, memories and emotions. What it reveals is different for every viewer.



Clouds

MIXED MEDIA · 2026

Clouds began with a photograph I took and later transformed into a graphic composition. I don't reinvent things, I see them. Forms, structures, and colors that already exist in everyday life become a new composition through my way of seeing.



PHOTOGRAPHY



Colonne sans fin / Endless Column

PHOTOGRAPHY



Swissartexpo 2025

PHOTOGRAPHY · 2025

E X H I B I T I O N S

2026

Swissartexpo

Zürich HB · 2-6 September 2026

2025

The ARTBOX. PROJECT 3.0

Casa del Arte, Palma

2025

Swissartexpo

Zürich HB

Get in touch

For enquiries about available works, editions or studio visits — feel free to write to me directly.

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